



NOVEMBER 2012

Q MAGAZINE

*Made in Melbourne!  
Enjoyed Nationally  
& Internationally!*



featuring  
HAANS SIVER

the voice for the voiceless

# BOTTOMS UP

every **wednesdays**

3 drag shows  
4 strip shows  
SSS  
dancing boys  
on the bar



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while the boys bar up

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## q comment: NEW THEATRE FEST

St Martins Youth Arts Centre is proud to present  
HATCHED 2012  
A Festival of New Theatre

On the edge of the city, the dreams of the HATCHED Festival have been slowly taking form. Six young theatre artists have been developing new and subversive performances to engage the senses and inspire the mind. In a found space where pop meets politics and depression keeps crashing on your couch; the peculiar, the painful and the positive come together to party hard. This year, the theme of the Festival is Hatched House Party.

Once again St Martins Youth Arts Centre hosts its annual Hatched Festival, providing the space for a unique theatre experience. With three stages spread across the St Martins theatre complex, audiences can attend six shows over two nights in a relaxed and casual environment with a beer in hand.

Come face to face with the ramblings, desires, hopes, and nightmares of six very different individuals. In all its unpredictable glory, Hatched 2012 is more like a music festival or a party than a sit down show. Hatched is a fun and social way for the young and uninitiated to experience exciting new theatre.

Everyone's invited to the Hatched House Party. Cheap drinks and live music provided, BYO friends.

30 November and 1 December 2012 7.45pm – 10pm Across the St Martins complex, St Martins Lane, South Yarra. Adults \$19, Conc & Groups 6+ \$12, St Martins Members \$9 Book online at: [www.stmartinsyouth.com.au/book-tickets/](http://www.stmartinsyouth.com.au/book-tickets/)

Most of the HATCHED 2012 venues are easily accessible for wheelchair users. Due to the site specific nature of this festival we are unable to ensure access to every performance space.

A selection of the Hatched shows will be Audio Described and Auslan Interpreted on November 30. If you have a show preference for either service, please contact the office on 9867 2477.



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Brett Hayhoe t/a Q Magazine  
ABN 21 631 209 230



# q feature: HAANS SIVER

I have known Haans for many years and have always had a great deal of respect for her business accumin, drive and professionalism. In recent times she has taken on some very special roles in life and I was eager to speak to her about these endeavours.

**You have had a rather colourful life thus far. Please tell our readers where you were born, where you grew up and if you have any family.**

I was born in Australia but moved to Singapore when i was about five, stayed there for three years then moved back to Australia. Then when i was eleven we moved back to Singapore. I remember having my 13th birthday there and my dad took me to a revolving restaurant, I had my first glass of champagne. My dad was a deep sea diver on the oil rigs, so we were moving around a lot. My dad is from America originally. We came back to Australia before i was fourteen and i spent the rest of my school career here. My mother is from Shri Lanka and moved to Australia when she was six. I have two brothers, one older one younger. So I have family in three countries.

**Your work history is as rich as your life. Please tell me about that.**

I have always been in hospitality, 25 years to be precise but i have also been an actor. I moved to America in my early 20's to pursue my love to pretend i'm someone else. I was very fortunate enough to have done a few little flicks with Michael Winslow from Police Academy, and can i just add having dinner with Michael is a whole new experience, but he's the only American I know that can pull off the Australian accent. I also did a trashy "B" grade horror movie that i have never seen in its entirety, far to embarrassing.

In my 20's I did a lot of Promotional work for the Grand Prix, shell racing...etc. I also worked at Hooters in Florida. yes I did all the bimbo jobs I could get. I spent my entire 20's traveling around America and to Japan a few times, so you take on any hospitality job you can get. When I was about 26 I joined the US Navy for a two year part time program, (only because someone told me id never past the test). Little did I know my recruiting officer had to meet a quota and signed me in for 8 years. So my dad and I (in my Hooters uniform) went down to the navy base to try to get me out of my contract. It was either dishonourable discharge or go inactive duty and stay contracted for the eight years, so I stayed inactive and lived out my eight years. So much for a dare. Now I'm a Private Investigator and that has given me the freedom and flexibility to teach.



**After selling Neverwhere, you took a rather different path. Please tell me what you have been doing since then.**

Actually in the last year I had Neverwhere I came across a video on youtube on the Dolphin slaughter in Taiji Japan.

I had never seen anything like it. After watching it I just sat there in total confusion and shock. Is it true? Did I just see that? I had to watch it again to be sure. That was it. There was no turning back. I started doing research and came across more animal abuse.

Then someone put me onto Earthlings, an amazing documentary on the five things we use animals for, fashion, vivisection, food, pets and entertainment. It opened my eyes to something that was hidden by the media and advertising. It changed my life and i knew I had to do something but I thought I was alone for about a year until I hosted the first Save Japan Dolphin rally in the city in front of the Japanese embassy where i met a woman named Mary. I found out i was not alone. Ever since then I have met so many amazing, inspirational people. I have since become a member of Animal Liberation Victoria (ALV).

I had the honour of staging a protest on the roof of a chicken farm for 12 hours. Once I saw the police bring in the big bus I knew we were going to be arrested but that was a small sacrifice myself and fourteen other passionate people were willing to make to bring light to the issue. This is one of the proudest





days of my life because i stood up for something I believed in, as all people should. Then I became an active volunteer with Sea Shepherd. I went to help one of the coordinators to a school one day to help him give a talk to some students on the dolphins in Taiji and as I talked I found the words just came out of my mouth. It was so exhilarating to know I had just educated thirty kids on what was happening on the other side of the world, even if I reach only one child then I have done my job.

I got pretty good at giving these talks that Sea Shepherd gave me a title so now im the Educational Co-ordinator for Sea Shepherd Victoria. Driving 2 hours to give a 40 minute talk is not a problem as long as i get to speak and educate.

I am also the president of WEEAC Australia - World Event Against Animal Cruelty. We hold events once a year to raise the awareness of animal abuse.

**Your work with animals is truly admirable. Please shed some light on where this passion came from and what you are doing in this area.**

My Passion comes from the inhumane practises humans do to other sentient beings. When, on this planet did humans decide that we are the supreme species? We are all here to share this world and humans are slowly killing it. I have seen some horrific footage and been into the chicken

sheds in the middle of the night. It took two days to get that smell out of my nose.

Animals know no hate, racism, guns, war, violence...etc, I could go on but you get what i am saying.

I feel I have found my calling in life to educate myself and others and Sea Shepherd has put their trust in me to do so.

When a fourteen year old kid comes up to me and says, *"thank you for that, you are an inspiration"* then I know i have done my job. I always say to them, *"no need to thank me, I'm just the messenger"*

**Is there anything else you wish to share with our readers?**

I feel its really up to the next generation to fix the past generations mistakes. We have done a huge injustice to this planet and all the sentient species on it. I never set out to become an activist and never could I imagine I would be vegan but you cant say you love animals and then eat them. How hypocritical.

After seeing the slaughter of the dolphins in Taiji Japan, I knew I had to do something, I knew I needed to be a part of the animal rights movement and try to help in any way I can to protect them.

**I am the voice for the voiceless.**

**I speak for those that can not.**

**I speak for those who can not.**



# g musical: at THEATRE WORKS

Present Tense in association with Theatre Works presents the culinary musical spectacular

Margaret Fulton: Queen Of The Dessert

Written by Doug Macleod and Yuri Worontschak

Directed by Bryce Ives and Nathan Gilkes

Long before we were introduced to the furrowed brow of Gordon Ramsay and the saccharine finger licking antics of Nigella Lawson, Margaret Fulton was teaching Australians how to cook.

From crispy potatoes with capsicum to her legendary pavlova, Margaret Fulton: Queen Of The Dessert will be a culinary food experience full of all the right ingredients to make a musical: romance, drama, money, sex, power and a spoonful of jam.

*"I've always thought that cooking was just as interesting as men."*  
Margaret Fulton

In 1943 she rented a modest flat in the bohemian district of the Rocks. With dreams of being a cabaret dancer, she found herself working in the Munitions Supply Laboratories X-raying nuts and bolts. Today, Fulton is recognised as a National Living Treasure and has become one of the biggest influences in awakening the palates of meat-and-three-veg eating Australians.

*"Margaret Fulton certainly deserves her own musical, even if it's just the lasagna recipe set to music,"* says Doug MacLeod.

Margaret Fulton: Queen of the Dessert is a singing, dancing and eating production that brings Australia's best-loved recipes face to face with Melbourne audiences.

*"Not so very long ago, eggplants and olives were strange items not to be found in our pantries. Margaret Fulton changed the way we live and eat,"* says Present Tense Artistic Director Bryce Ives.

The matriarch of Australian cooking will be immortalised on stage by Amy Lehpamer. Amy's theatre credits include The Threepenny Opera, Dirty Rotten Scoundrels, Follies, Shane Warne The Musical and the hit Broadway musical Rock of Ages, receiving both Helpmann and Green Room Award nominations for the lead role. Amy Lehpamer as Margaret Fulton with Laura Burzacott, Zoy Frangos, Zoe McDonald, Josh Price and Jess Palmer & Jazz Miller as the singing duo The Margarettes.



Wednesday 21 November – Saturday 1 December

3pm, 6pm, 7pm, 8pm, 9.30pm

(see website for details)

Bookings: [www.theatreworks.org.au](http://www.theatreworks.org.au)

or on 03 9534 3388

\$45 full / \$30 conc & under 30s

Theatre Works, 14 Acland Street, St. Kilda.

**THEATRE  
WORKS:**  
*St Kilda*

# q money: with EVAN DAVIS

There are few absolutes when it comes to measuring the economy. Particularly, where we are in the current climate. Most would agree that the economy works in cycles and that the cycles tend to be measured by 'busts and booms'.

Often with clients, I'll refer to the 'Economic Clock'. It looks like a regular clock with the top, 12:00 being 'Boom' and the bottom being 'Gloom' or recession. Though not totally accurate, it is instead a good visual guide as to how the economic cycles typically works and it can help people understand where we are in the cycle and that this has all happened before.

Midnight needs no explanation, but here is one anyway. BOOM-TOWN, the economy is buzzing, the share market is growing and property prices are high. Naturally the correction has to come. One to Two o'clock represents rising interest rates and also falling share prices. These two steps can be slow or rapid as was the case in 2008 in Australia when the GFC hit.

This period marks the start of the economic 'Slump'.

Three, four and five o'clock continue the downward trend on the clock. With falling resources, falling overseas reserves and finally falling employment.

As mentioned already Australia has managed to dodge the worst of this part of the economic clock. Our resources sector has remained very strong and our employment is holding steady around five percent, which is considered by many economists to be 'full employment'.

During the last 'Slump' there were large corporate failures and collapses which is an overt sign of economic decline. It is also during this time that we see a contraction in credit policy and overall lending.

The 'Gloom' on the clock is capped off with falling Real Estate prices. This is 6 o'clock. Personally I think we have gone through the worst of the cycle and there are signs of a recovery. Sure, there are some serious concerns around Greece and Spain though there is good news coming out of the USA too. The Australian economy seems to be moving toward 7:00 o'clock.

Rates are falling. Money still remains tight, after all the banks are bastards! But money is getting cheaper. Interest rates coming down typically hint at better times to come. I think the recovery if it is here is only just starting and there is a long way to go and I think we are a fair way off saying we have hit 7:00 and 8:00 which are rising shares and rising resources.



This part of the clock is often referred to as the hesitant uneven recovery and that is reflected I think in what we are seeing at the moment.

Often it will feel like one step forward and two back. As a example money is cheap but getting it isn't easy.

I think we are yet to hit 8:00, 9:00 and 10:00 o'clock, which are rising share prices, commodity prices and then improvements in overseas reserves.

Finally 11:00 o'clock represents easier money and more accessible credit.

The last boom is starting to feel like it was quite some time ago and some early signs of recovery are there.

So cross those fingers and toes.



**Gear For Your Lifestyle.**

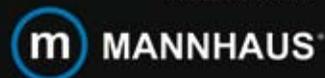
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# q law: with MATTHEW BAKER-JOHNSON

Principal, Avery Commercial Lawyers - [mbj@averylaw.com.au](mailto:mbj@averylaw.com.au)



## Powers of Attorney

I had this dreadful sinking feeling as I started to write this month's article as to whether it was possible (God forbid) that my readership would find an article on powers of attorney as exciting and as deliciously interesting as I do?

After long consideration (and a second cup of coffee), I decided that my fears were misfounded: the technicalities and nuances of this dynamic area of the law demand attention, and cry out for explanation and extrapolation.

One of the more interesting aspects of this area of the law is that it is often ripe for abuse. In the context of Elder law (or the law that affects old people), in particular, it is all too frequently the case that powers of attorney are used for improper purposes.

In short, a power of attorney is a legal document that allows you to give another person the legal right to make decisions for you either while you have capacity or in the event that you lose capacity to make decisions for yourself. The powers cover different areas of decision-making:

### (a) General Power of Attorney

A General Power of Attorney allows you to choose someone to make decisions for you in relation to your financial and legal affairs. The extent and duration of the authority is completely dependent upon the terms of the document.

Unless the document specifies a date on which the authority will cease, the authority lasts until the donor (or the person granting it) chooses to withdraw it, the donee (or attorney) chooses to resign, the donor becomes bankrupt, or becomes incapable, or dies.

For this reason, I am reluctant to recommend 'open ended' general powers of attorney. Unless there is a compelling reason to do, or there is a complete level of trust between the parties, it is generally better to limit the power by time and/or function.

### (b) Enduring Power of Attorney (Financial)

This is a written instrument which allows you to choose someone to make decisions for you in relation to your financial and legal affairs if you become unable to make those decisions by reason of disability.

There are a number of formal requirements that need to be met. However, you can choose to appoint multiple and/or alternate attorneys and you can specify when the powers come into effect, and what powers your attorney can exercise.

### (c) Enduring Power of Attorney (Medical)

This lets you choose someone to make decisions about your medical treatment. The document only takes effect if you become incompetent. It gives your attorney full power to make medical decisions on your behalf, including the right to refuse medical treatment (except for palliative care).

### (d) Enduring Power of Guardianship

This allows you to choose another person to make personal or lifestyle decisions on your behalf if you become incapable of doing so.

In summary, the decision to appoint a guardian is often prudent and necessary. However, it's also an area that can give rise to abuse, and therefore decisions surrounding the appointment of an attorney need to be considered carefully.

For this reason, it is my own view that this is an area which cries out for legislative reform to better protect the rights of donors. This requires better systems around registration of such documents, and education for donees in terms of their legal responsibilities as trustees.



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# q cuisine: with NATHAN MILLER

It is just me, or it is everyone, who assumes that when you're a guest of a person giving you great food and awesome wine, it is harder to be critical and non-biased? I know this is the dilemma I recently found when I was a guest at The Meatball and Wine Bar here in Melbourne.

I had heard a few comments about this new kid on the block, and with myself being a true sticky-nose, why not use this opportunity to discover it for myself.

Upon arrival, it felt like no different to any other café's/restaurants aura with the common design of white washed walls, communal eating spaces and eating spaces at the bar. I wasn't sure how this experience would differ.

It was moments later that the mood changed, still not sure what it was, but I felt comfortable at our long table, the staff were smiley, the music just loud enough to pay attention and the punters were obviously enjoying the same.

Quick introductions around the table, glasses of Aperol spritz to kick off proceedings and we were away on the rollercoaster of meatballs.

Boy was I wrong; firstly we had a selection of cured meats, which included a subtle truffle salami, fennel salami, a rich capocollo and a wagu bresaola that melted away on my tongue.



I noticed a small bottle of chilli oil near by, so I dribbled some over my warm focaccia bread and without hesitation my taste buds went into overdrive. It was hot, fresh but still mild enough to get the flavours. Nice touch.

Next we were tempted by a selection of locally made Mozzarella's in a traditional Italian style. A fior di latte - a rich curd stretched cheese made from cow's milk, a smoked mozzarella stuffed with a chilli stuffed olive and a very smooth buffalo mozzarella. But the one cheese to light up my night was the burrata, a cow's milk mozzarella with a mozzarella and cream blend middle which, when cut, oozed a rich and creamy center.

So it's now I'm thinking, this place named itself after one particular dish and yet there has been no sign of meatballs. Then in a flurry from the floor, our table was covered in bowls of meatballs, now this is what I was expecting. Our selection included a chicken with pistachio, muscatels and parmesan finished with a white creamy sauce, a beef with rich italian styled tomato sauce, and a pork meatball with fennel, sage and orange dressed with a light pesto sauce.

Well what can I say? The meatballs were delicate, rich, wholesome and enjoyable, and knowing the chef's construct around 400kg of meatballs a week, their knowledge and experience do not let you down. The accompaniments of the orange and fennel salad, and an amazing tagliegio dressed mushroom have an ongoing theme, and fit within the honesty of the menu.

Well it wouldn't be my dinner if I didn't get something sweet to enjoy. A whoopie Mac is not something I have had previously, but the taste sensations and combinations of the whoopie mac's are certainly on my to do list at home. A rich ice cream sandwiched between two light and delicate macaroons is the perfect ending to any meal. They started off crunchy and easy to cut, but as they sat they became a little chewy which added a newer level to the dish.

As The Meatball and Wine Bar have only been on the scene for 5 weeks now, they already seem to have a small loyal following, added their central location, great food and friendly staff, I am sure they will enjoy the fruits of this challenging industry momentarily.

*Open breakfast until late Monday to Friday, and open from brunch until late Saturday and Sunday.*

*The Meatball and Wine Bar,  
135 Flinders Lane,  
(03) 9654 7545*

<http://www.meatballandwinebar.com.au>



# q film: ALL THE WAY THROUGH EVENING

Australian filmmakers acclaimed NYC musical documentary set to premiere nationwide on World AIDS Day.

Melbourne filmmaker offers Australian audiences a rare insight into the HIV/AIDS epidemic that swept New York in the early 1980s and to experience the poignant classical music left behind by a community of artists lost to the silent killer.

Rohan Spong's second featured length documentary All The Way Through Evening to be released in Australia Thursday November 29th uncovers the unspoken pandemic that ravaged the gay community of New York City.

The Melbourne based independent filmmakers story opens upon exuberant 70-something East Village concert pianist Mimi Stern-Woolfe as she rehearses for an upcoming concert. Mimi's Benson AIDS Series is an annual concert of works by her friends, all composers, who were lost to HIV/AIDS. Mimi has performed this concert for over twenty years on December 1 (World AIDS Day) in Manhattan.



Accompanied by the moving music of those composers lost, All The Way Through Evening remembers this tragedy with candid interviews from friends, family and the lovers that survived it.

On his experience making the film Spong recalled: "It was like looking through a keyhole to another time and another place, I could tell there were some really important memories there – this film has an unusual angle because I'm definitely a young outsider looking in." On framing the documentary around the music Spong stated, "I saw it as a way of helping audiences emotionally connect with the early era of HIV/AIDS."

All The Way Through Evening will be released nation-wide over the World AIDS Day weekend commencing Thursday 29th of November. The film will run for a strictly limited season at Melbourne Cinema Nova, Sydney Dendy Newtown, Brisbane Palace Centro, Dendy Canberra and Adelaide Mercury Cinema. All proceeds from screenings on Saturday December 1st will go to nominated HIV/AIDS organisations of each state.

The film received a standing ovation as it premiered in the East Village New York on World AIDS Day 2011 and has been screened at a number of international film festivals including: NYC Downtown Film Festival (Special Jury Prize Winner), Dublin GAZE Film Festival (Closing night film) and Birmingham SHOUT Film Festival (Audience choice award for best documentary feature). In recent years, Spong has received high acclaim for his debut documentary T is for Teacher (2009) and continues to produce and direct independent documentary projects internationally.

India

Bhutan

Nepal

pink ESCAPES

Exceptional Travel Experiences for Exceptional Men and Women!!

A collage of four travel-related images. Top left: The Taj Mahal in India. Top middle: A traditional Bhutanese building. Top right: A hiker in a blue jacket in Nepal. Bottom: A couple embracing on a beach. The text 'pink ESCAPES' is overlaid on the bottom images, with 'pink' in a stylized font and 'ESCAPES' in a bold, sans-serif font. Below the text is the slogan 'Exceptional Travel Experiences for Exceptional Men and Women!!'.

# q nyc theatre: THE WEDDING STAGER

Tom D'Angora Gays Up the Great White Way  
By Max Jimenez

**Move over Rodgers and Hammerstein. Broadway producer Tom D'Angora is redefining the theatrical wedding scene... starring two men! Recently wedded to his partner of ten years, Tom D'Angora made waves this season when he added new same sex wedding scenes to two of his off Broadway productions.**

NEWSical the Musical, a musical that sets all of today's biggest news and pop culture headlines to song now includes a hilarious sketch featuring two sets of parents arguing over whose son is the 'bride'. Naked Boys Singing!, the outrageous musical comedy starring six sexy nude men, has been revamped with fresh jokes, electrifying choreography, and bold tunes referencing the LGBT community's ongoing battle for marriage equality.

We spoke with off Broadway's activist producer, Tom D'Angora.

## **Why add gay marriage numbers to both of your shows?**

Newsical the Musical and Naked Boys Singing! are both topical shows that tackle important issues of the day. Gay marriage is one of the most important issues today so how could we not address it?

## **How does Naked Boys Singing! tackle the issue?**

The show features two young lovers who find each other, fall in love and then sing a beautiful wedding ballad. Adding the scene into the show was a natural progression of the times. It really should have been there all along.



## **Except when the show was written twenty years ago, Lady Gaga (as we know her) didn't exist.**

Oh yes! One lover is singing the ballad wearing a Born this Way Tee-shirt! That's hilarious that you caught that!

## **One never misses a Lady Gaga reference!**

Yes, we love Gaga. She makes an appearance in Newsical the Musical, too. My dream Presidential ticket is Clinton/Gaga 2016. That'll get stuff done in America!

## **You recently married your longtime partner. Why was a civil union not enough?**

I'm an old romantic. I'm kind of a bitch, too, but I'm a romantic. I wanted to say, "I'm getting married! Come to my wedding!" I wanted my mom to say, "My son's getting married!"

## **Screaming "I'm getting a civil union!" from rooftops isn't the same.**

I would have no problem with civil union if it meant 100% equal benefits. The word 'marriage' means nothing to me. However, marriage and civil unions are not equal so I'll die fighting for the word.

## **'Civil Union' stinks of the old "separate but equal" mentality.**

We have a lot of bachelorette parties that come to Naked Boys Singing!, to celebrate their final weekend being single. The irony is that the men entertaining them on stage can't legally marry in the majority of the states in the USA.

## **Do audiences leave learning something?**

There have been many people whose attitude towards gay relationships, gay marriage and even being gay has changed after seeing the shows. I think that's lovely considering both are just little musical comedies.

## **What is wonderful about Newsical the Musical is that the show tackles gay marriage as if it is already legal.**

Exactly. In Newsical, we look at gay marriage from the parent's perspective. Traditionally, the bride's parents pay for the wedding. But what happens when there is no bride or if there are two brides? While the parents are celebrating the marriage, the joke is that both sets of parents are trying to argue their way out of paying for it by claiming the other couple's son is the bride.

## **Have audiences been receptive to the new additions to both shows?**

Oh yes! Newsical the Musical just wrapped a fabulous run with celebrity blogger Perez Hilton. Love him or hate him, he has been very outspoken about marriage equality so we have to love him for that. We have a lot more celebrities that will be joining us in both shows this year, all pro gay and all-pro gay marriage, of course.

*To learn more and purchase seats, visit <http://newsicalthemusical.com> and <http://www.nakedboysingingnyc.com>.*

# NAKED BOYS SINGING

By Charlie Rocafort

Naked Boys Singing!, the outrageous off Broadway musical comedy, is back – bigger and better than ever! The hilarious revue, featuring fifteen original songs, six gorgeous new boys and no clothes has been completely revamped with fresh jokes, electrifying choreography, and bold additions referencing the LGBT community's ongoing battle for marriage equality.

From "Gratuitous Nudity", its sassy opening number, to the screamingly funny "Bliss of a Bris", audiences and critics have hailed the seventy-minute show a crowd-pleaser for celebrating the male anatomy with playful wit and unabashed explicitness. Every penile synonym known to man is referenced in the show.

Ryan Obermeier describes the experience of singing in the buff in front of an audience as terrifying for the first thirty seconds and then the most fun he's ever had in his life. "The biggest misperception about the show is that it is dirty or like porn," he says. "The show is hilarious! While porn goes for the libido, Naked Boys Singing! goes for the heart."

We sat down with Ryan to learn more.

## Were you always so confident in your body?

Ryan Obermeier: I have always been a small guy so I felt insecure about that. However, once I started working out and putting on muscle I gained my confidence.

## What do you do to keep in shape?

I eat right and I go to the gym... a lot!

## Would your teenage self be surprised at what you are doing these days?

I knew I would end up on stage, just maybe not naked!

## What is it like to perform naked in front of an audience eight times a week?

Tiring but at least I am doing what I love.

## Has anything embarrassing ever happened at a show?

I had one show where my allergies were really acting up and when I went to do a pirouette, a snot flung out of my nose! It sure wasn't the sexiest thing to have happen in the first number.

## What's the craziest thing that has happened at a show?

(Laughing) The crazy stuff usually happens backstage, not with the audience. But that is on the down low.

## Is the cast of boys close?

We get along great. It is like a big family that gets naked and sings together.

## Would you date another Naked Boy?

No, it would be like dating my brother and I do not really find my brother sexy.

## Speaking of family, has anyone in your family seen the show?

My parents have! My older, straight, brother has not. He probably would not be able to appreciate the art.

## Who gets the rowdiest at shows?

Women, for sure. Get a drink or two in a woman and they are ready to get up on the stage with us. Bachelorettes are the rowdiest but they can also be the most fun.

## Has a fan ever given you his or her number after a show?

A few times I have been asked out for a drink after the show. More often, though, a guy will go home and send me a message on Facebook asking me out. I guess a lot of guys just don't have the balls to do it in person anymore.

## Are you easy to get out of your clothes on a date?

(Laughing) It depends on how hot the guy is.

## What has being in the show taught you about yourself?

(Laughs) That I love being naked! I think the human body is beautiful. There are obviously lots of other people who feel the same way.

## What is your worst body part?

I don't like my chin.

## What is your best body part?

You have to come see the show and find out!



[www.rushpoppershop.com.au](http://www.rushpoppershop.com.au)

# q dance: SYDNEY DANCE COMPANY

Sydney Dance Company presents Rafael Bonachela's 2 One Another

After a stunningly successful world premiere season at Sydney Theatre, Sydney Dance Company's new work, 2 One Another, will have its Melbourne premiere at the Arts Centre Melbourne, Playhouse from 21 November for a strictly limited season of ten performances only.

Featuring 16 of the best contemporary dancers in Australia, 2 One Another is the result of an exciting collaboration amongst an exceptional artistic team. Rafael Bonachela's breathtaking choreography, designer Tony Assness' visionary set and costumes, and Nick Wales' unique sound design have all been sculpted through poetry, personal stories and emotional responses, creating a work that is dynamic, deeply personal and highly physical.

2 One Another explores and celebrates relationships, interactions and the beauty of the human form. The work was initially shaped during a creative development period with Bonachela, the dancers and poet and writer Sam Webster. Together with the dancers, they explored the philosophies of human relationships – the couple (2), the individual (One), and the group (Another) - and the impact of external dynamics on these connections. The result on stage is the union of a choreographer's vision, a poet's expression and the minds and bodies of some of the best contemporary dancers in the country.

Of 2 One Another, Bonachela says, "the feel of the piece is about creating a world of layers, both visual and metaphorical. Design and music are an integral part of this and both were completed through an iterative process that reflected the very idea of 2 One Another – that is, stimulation and reaction. It has been a delight to build a work that intersects art forms and processes so thoroughly."

Melbourne audiences first experienced the work of Sydney Dance Company under its new Artistic Director Rafael Bonachela with the 2009 season of 360° which was critically acclaimed and sold every ticket. In 2010, the company returned to Melbourne with the brilliantly beautiful, We Unfold which received an overwhelming response from both critics and audiences.

2 One Another features bold set and costumes, designed by the brilliant Tony Assness (Creative Director for the Brisbane Festival). The design features a giant digital backdrop which showcases innovative motion design and animation. Also unique to this piece when compared to Bonachela's previous work is the soundscape which uses a combination of existing music and original composition, created by contemporary composer Nick Wales.



[www.sydneydancecompany.com](http://www.sydneydancecompany.com)

TICKETS ON SALE NOW

21 November – 1 December  
Arts Centre Melbourne, Playhouse  
Wednesday to Saturday 8pm,  
Matinee Saturday 24 November 4pm  
Schools' matinee event Tuesday 27 November 12.15pm

Tickets:

Premium \$80

A Reserve - Full \$70, Concession \$50, Groups 8+ \$55

B Reserve – \$50

Under 30s – B Reserve \$35 (Wednesday 21 and Wednesday 28 November)

Bookings:

Arts Centre Melbourne Box Office, [www.artscentremelbourne.com.au](http://www.artscentremelbourne.com.au), 1300 182 183

# q world: with MICHELE MAHONE

I caught up with Shane Jenek, former Australian Idol contestant and current Angelino, here's what he said:

**When you auditioned for AI you only made it through as Courtney, is she a better singer, or was it the legs?**

(Laughs) The legs helped, but I think it was because there was like thousands of other blonde boys wearing double denim but only Courtney Act.

**I love your "It Gets Better Video", what inspired you to make that?**

There had been so many videos, I didn't feel that I had anything to contribute, I felt it was getting a bit faddish. Several people had contacted me to do one, but I kept putting it off. I wanted it to have a purpose; I didn't have any traumatic childhood stories. Life doesn't need to be nearly as difficult as people seemed to make it. I have an untraditional approach to things, I wanted to give practical advice that people could apply. You don't suffer through torment, abuse, bullying hoping one day things will get better, things can get better right now. I wanted to empower people and help them to know they can affect their situation instead.

[http://www.youtube.com/watch?v=g5\\_WOYKfTOM](http://www.youtube.com/watch?v=g5_WOYKfTOM)

**Courtney Act is a pun on Caught In The Act, what were you caught in the act doing?**

Coming to America with the Accent it doesn't make as much sense; I'm always getting caught in the act, not that act! My mother pointed out that it's a sexual innuendo. She also putting out title of first single, Rub Me Wrong, was sexual. I just meant, Rub Me Wrong as when you find someone annoying.

**How did Courtney Act come about?**

Courtney Act is like a uniform, it's not a life style choice. I don't live as a woman or want to become a woman. I loves the theatrics, the costumes and wigs, you can't do that as a man, I love the limitness.



**Are you seeing anyone right now?**

No-one special. But I'm going on a date tonight! I lived in Sydney ten or eleven years and no one asked me out on a date, I've already been asked out three times here! All three times the men met me as Courtney saw a photo of me as a boy and asked Courtney if they could have a date, so Courtney was my wingman.

**Would you like to get married?**

I like to have a committed and loving relationship, I don't see the function of marriage for anybody not just gay people. Having a relationship validated by state isn't necessary. I Would love to have kids but not for a few years yet.

**When I met you I had no idea you were a man, what's one of the funniest moments you've had catching someone off guard.**

I always assume people know that I'm a man. I was in Vegas heading back into my hotel after a performance. There were three rather intoxicated men standing by the front door, they opened the door for me, said what a pleasure it was to be in the company of such a beautiful lady and then took the ten minute walk with me to the elevators.

Once the four of us were inside the elevator they asked me the question, "ARE YOU A MAN"? "Yes, I am"! He came back with "Oh My God!! You are the most beautiful man in the world"! I was just thankful he didn't punch me. So now that's my new tag, COURTNEY ACT, THE MOST BEAUTIFUL MAN IN THE WORLD.

I love that three drunken boys are fawning over me and then realize and think it's the best thing ever. Sign of the times.

# q music: WHERE?HOUSE

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16 – 25 November 2012

Argus Building, corner Elizabeth and La Trobe Streets

FULL LINE UP AND PROGRAM CONTENT ANNOUNCED

ALL TICKETS ON SALE NOW

Animals Dancing + Bamboo Musik + Beats Antique (USA) + Ben Sims (UK) + Courtney Barnett + Eskmo (USA) + Floating Points (UK) + Housse de Racket (FRA) + Lost Animal + Matias Aguayo (CHL) + Mike Huckaby (USA) + Naysayer & Gilsun + New War + NO ZU + PillowTalk (USA) + Radio Slave (UK) + Richard Devine (USA) + Spoonbill + Teebes (USA) + Troy Pierce (USA) + PWD + Tipper (UK) + Sugar Mountain DJs + VICE DJs + Vladislav Delay (FIN) + Harmonic 313 (UK) + Favela DJs + Oscar O'Bryan + Straight Arrows + Bitch Prefect + Ausmuteants + Oliver Tank + Mitzi + Thrupence + Simon Winkler + Tantrums (Live) + Research and Development + Mike Callander + Safari + Isaac Fryar + Alexander Nut (UK) + Fatima (UK) + Africa Hitech + Sean Deans + JPS + Nam + Edd Fisher + Future Classic DJs + DJ MADD + Affiks + A13 ++

Melbourne-based creative producers Markthespot and Melbourne Music Week (MMW) are excited to announce the full 10-day line-up for Where?House that will include over 50 trail-blazing local and international DJs and bands performing in this extraordinary pop up space from November 16 to 25. With three major events already on sale, tickets for the remainder of the Where?House program are on sale now.

Markthespot and Melbourne Music Week are extremely excited to announce that Where?House will be taking over the Argus Building, on the corner of La Trobe and Elizabeth Streets in the heart of Melbourne's CBD from November 16 to 25. The City of Melbourne helped secure the use of the Argus building as the Melbourne Music week festival hub. Produced by City of Melbourne, MMW is the only event of its type in Australia. With a carefully curated program of events, the 2012 edition will showcase its largest program ever.

The flagship pop-up venue for Melbourne Music Week, Where?House will see this iconic Melbourne disused space transformed into the temporary cultural and multi-function MMW Festival Hub. As well as providing the venue for a program of cutting edge music events, Where?House will feature a bar, café and dining hall, making it the perfect place to meet up with friends and kick back throughout the festival. Well known Melbourne foodie favourites Fancy Hanks, Huxtaburger, Phat Brats, Touche Hombre and I Love Pho will be providing tasty treats and Cavallero will be serving up Supreme Coffee. There will also be a series of workshops, film screenings, a retro clothing market and the Intel® Ultrabook™ Wi-Fi Lounge. If you love good music, great food and edgy design, Where?House is going to be the place to be.

The Markthespot creative team of Kevin Karlberg and Starr Guzman brought Kubik to Melbourne last year and are the driving force behind Where?House. They said of the full program announcement, "It's an incredible feeling to look over this program and see the artists who will be performing at this amazing venue in November. Not only are we bringing world class artists together with Melbourne's best, we are doing it in an incredible space that we have wanted to work in for years. The seven events being announced in full will sell fast... if you loved Kubik Melbourne last year, you know what to expect, if you missed out, don't make that mistake twice!"

On Saturday November 17 from 3pm, RBMA and RBMA Radio present 'Heavy Innit', a free gig featuring DJ MADD, Affiks and A13. That evening, Melbourne producers Naysayer & Gilsun trade in vinyl for bluray to present 'NGTV', a feature-length audio-visual party. Renowned for remixing music, film, television and hypermedia live, merging old and new alike and projecting the results onto cinema-sized screens, the pair will be supported by Favela DJs and Oscar O'Bryan.

Monday November 19 will see Sugar Mountain and VICE combine their supreme party powers for 'Noisy Mountain', a free garage rock spectacular and one giant night of aural and visual mayhem. To And Fro, the crew behind Melbourne's Sugar Mountain Festival, have been consistently delivering the unexpected to the curious party goer since 2010. For almost a decade, VICE has been blowing minds with its imitable editorial take on the world along with its infamous parties. Straight Arrows, Bitch Prefect and Ausmuteants will be joined by VICE DJs and Sugar Mountain DJs.

On Tuesday November 20, MMW and Mess & Noise present six unique artists at 'Distant Tempos', a celebration of Melbourne and Australia's best mix of eclectic, independent, electronic dance music. This will be the first time these artists have gathered to perform for one exciting evening, so challenge your ears and your senses with the hybrid live electronic sound of six exciting performances on a single bill. The night will feature Oliver Tank, Mitzi, Lost Animal, NO ZU, Thrupence and Simon Winkler.

On Wednesday November 21 'Signal' will push the boundaries of modern electronica and question what we understand a live performance to be. 'Signal' will feature sound designer and live performer Richard Devine (USA), one of the pioneers of electronic

music of the last decade Vladislav Delay (FIN) and Harmonic 313 (UK). Support on the night will be provided by organic manipulators Tantrums (Live) and Melbourne duo Research and Development.

'The Likes of You' have been synonymous with minimal house and techno for over seven years and in recent times have taken a step back from club shows to focus on their festival program. After an incredible turnout for Kubik Melbourne in 2011, 'The Likes Of You' returns to deliver a night of pure pleasure on Friday November 23. Troy Pierce (USA) is a pillar of the modern techno community and has never been afraid to experiment in the outer regions of his vast musical universe. He will be joined by Radio Slave – aka Matt Edwards (UK) - a man whose talent doesn't seem to end. His productions, remixes and DJ sets have only one aim: to make you move - inside and out. Mike Callander, Safari and Isaac Fryar aren't strangers to the Melbourne circuit and will add some pepper for 'The Likes Of You'.

On Saturday November 24 The Operatives present 'Espionage' (Eglo and Brainfeeder takeover), a showcase of some of the best talent from around the world. The heralded 2011 Espionage show at Kubik Melbourne featuring The Gaslamp Killer literally stormed the city. This year sees the highly anticipated arrival of the Eglo camp featuring Floating Points (UK), Alexander Nut (UK) Fatima (UK) and Brainfeeder music visionary and artist Tees (USA) setting the stage for another session that will be etched into the history of Melbourne Music Week. They will be joined by Africa Hitech, Sean Deans, JPS, Nam and Edd Fisher.

On Sunday November 25, Where?House will host the MMW Official After Party. While most of the city starts to wind down, there'll be one last party - this is real house, this is real techno, this is how to rock a genuine after-party! See out MMW 2012 in style with Matias Aguayo (CHL) and local crazies Animals Dancing and Sydney's Future Classic DJs.

Produced by City of Melbourne, MMW is the only event of its type in Australia. With a carefully curated program of events, many of which are exclusive to Melbourne, the 2012 edition will showcase its largest program ever. Over 90 events including 50 concerts, 15 workshops, 10 screenings and 15 other events have been created by local independent promoters, labels, businesses and live music venues who have worked collaboratively with the City of Melbourne. Melbourne Music Week brings the industry together to recognise the strength of Melbourne's music scene on the local, national and international stage.

All Where?House tickets NOW on sale at <http://wherehousemmw.eventbrite.com.au>

For all workshops, screenings and Hub event information go to [www.where-house.com.au](http://www.where-house.com.au)

Opening Night of Melbourne Music Week (MMW) featuring Housse de Racket (France), PillowTalk (USA), New War, Harris Robotics and Bamboo Musik - Friday November 16 2012 from 8pm - Tickets: \$35 plus booking free

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Follow us on Twitter: @WhereHouseMMW Find us on Facebook: Facebook/WhereHouseMMW

Check out: <http://www.youtube.com/watch?v=9jgnxIT6dEE>

For Melbourne Music Week visit [www.melbourne.vic.gov.au/mmw](http://www.melbourne.vic.gov.au/mmw)

# q drag: ABRIL LATRENE

Melbourne has always loved big, bright and colourful drag queens. The latest one to fill the bill is Abril LaTrene. Known for being big, blue and boisterous, this all-round performer brings humor, energy, color, glamor and a dash of sparkle to every venue or event when she performs. Alan Mayberry asked about her meteoric rise to becoming a scene-wide drag identity with her own unique look and talents.

Hailing from the Sunshine state in 2009, Abril has performed at a variety of venues and events in Queensland including The Sportsman Hotel, The Beat Mega Club, Fraser Coast Diversity Party, Big Gay Day, Queeriosity, as well as numerous charity and pride events. But Melbourne was lucky and early in 2011 Abril made the move south, where she is now a regular fixture, being seen at a variety of venues as well as hosting corporate events. Abril tells us more about her journey.

I'm Brisbane born, but not purely Brisbane bred. My dad was in the army so my family moved every three years. Growing up I went to 5 primary schools (Wagga Wagga, Brisbane, Murwillumbah, Canberra, Singleton) and 2 high schools (Singleton and Townsville).

I guess I always knew I was gay – but full realisation came when I moved to London for 2 years. I was isolated from my entire past, family, friends etc, without having the constant need to please others. Everyone I knew and met over there was on my own terms. I started to go out on the town with my friends and we always had a preference for the night 'Gay or Straight'. But I still identified as 'straight' and the 'gay' was a character.

For my 21st birthday I shouted myself a trip to Mexico and had a ball. I travelled to a variety of places and hit up Cancun where I found myself in a massive club called CoCo Bongo. They had all these amazing acts throughout the night, and one of the acts was all these trapeze artists on silks. I looked up at them swinging along the roof and thought how attractive they were. At that point I decided to stop pretending and accept that I was gay and to live openly that way.

I remember really taking notice of the drag queens in London. But growing up here and being theatrical, I had actually done drag twice at school. Once in primary school I played Marilyn Monroe in a class production and once I played a blue-haired version of Agnetha from ABBA in a band camp performance night.

When I was travelling through Mexico I stayed with a wonderful family and one of the girl's names was Abril. I was so in love with the name as it was so simple but different from anything I'd heard. On conversation with friends and talking about drag names I knew I wanted Abril to be in my name so thought of an appropriate surname, which was not overly pleasant. So came up with Abril LaTrene (a play on Avril Lavigne). The 'e' in the LaTrene was initially a spelling mistake that I continued to maintain. Hopefully it adds a touch of class!

My first outing as Abril LaTrene, however, was for my best friend's birthday. We used to love going out and watching all the drag shows in Brisbane and there was one queen who was always incredibly rude to us. So for my friend's surprise birthday I ordered my blue-rooted wig from the US, bought my Target cork wedges and a lycra wrap-around dress with matching red stretch belt and decided to dress up in drag as the 'anti-drag'.



After befriending some drag queens who were starting out I began to watch their shows and taking in their tricks of the trade. One day I sent a text to my friends and asked whether they thought I should take Abril to the next level and perform, and they all said 'yes'. So I booked in at the amateur night at the Sportsman Hotel in Brisbane and had about 2 months to prepare 3 shows, which happened to be on Valentine's Day 2009. Everyone at work got wind of it and the place was packed, and that was my first real drag time on stage.

My all-time greatest memory of performing was being asked to fill in as Tracey Turnblad in a major production in Brisbane. I went from dresser of the show to the main part. It was mind blowing and really re-defined my path as a performer and helped me hone so many of my skills.

That seems like yesterday, but things blossomed after that. I was soon performing spot shows and doing private events. I hosted the Lotus events at Heavens Door and am heading down with my pink-haired sister in Crime, Amelia Mole, to Flamingos in Hobart for their *Back to the 80s Party* in late November.

One of the highlights of my drag career was being asked on stage at a Pam Ann Show and doing a little number with her with some other Brisbane sisters. Another highlight was winning Miss Sportsman Hotel 2009 and having the opportunity to perform at different clubs around Australia and New Zealand. The recent highlight was attending the Sydney DIVA Awards. Wow what a night that was catching up with all my Sydney mates.



One of my funniest memories of drag shows was on some misplaced lube on stage at Commercial Road's Priscilla's. I slid and went sliding downstairs into the audience in the first 10 seconds of a 4 minute song. But valiantly I hopped up and continued on. I must be jinxed, as the same happened at the GH with Tabitha's *Friday Night Project*. I went arse over tit thinking there was a wall behind the black curtain at the back of the stage, while doing some voluptuous pose (well I thought it was) only to find the curtain led not to a wall but to the black hole of Calcutta! But trooper that I hope I am, I got right up, dusted myself off and on with the show. But wow did I have a week of bruises to show for it.

But I am not gullible enough to think drag can support the life I am accustomed and aspire to. By day I'm a contractor with the Government. In response to 'do I enjoy it', I work with a great friend and we have lots of laughs, and it pays for me to keep doing what I love doing which is travel and drag. Believe me it costs mega bucks to capture an ever-changing array of looks. I love big hair and big make up and just adore dreaming up the 'look' for the occasion or the song.

I always struggle when I think of who are my role models. From a drag perspective it was the queens in the *Saturday Night Shows* at the Sportsman Hotel. They were always so big and impressive and I wanted to be part of that. But in life in general I don't have any role models. I believe we are only as good as we want to be, and we should model ourselves on what the ideal person is, that we as an individual want to be, rather than trying to emulate or be someone else.

My favourite number to perform is *Poor Unfortunate Soul* as Ursula from *The Little Mermaid* (even though I don't wear blue hair for it) and love performing Madison Avenue's *Who the Hell Are You* with my main girl Amelia Mole.

I adore travelling whenever I get a spare moment to do so, which has been a fair bit of late. I love seeing movies, bitching, err I mean chatting, with dear friends over a mid-week dinner and wine, and just socialising in general. I hardly ever turn down an invitation for dinner or catch up with friends, as it keeps me regular – more so than fibre!

What do I hope to be doing in 5 years time – either paying off a mortgage with an awesome partner with dogs and kids or living in a country other than Australia surrounded by group of awesome friends and working in a job I love.

*Remember Abril is available for bookings and I can be contacted by email at [abril.latrene@hotmail.com](mailto:abril.latrene@hotmail.com)*



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# q internet: **GAYS OF TURKEY**

Gays of Turkey are pleased to announce the launch of their new blog: <http://gaysofturkey.wordpress.com>.

The site features a new design with a fresh look, and is more focused on being the LGBT individuals' voice from Turkey to the world.

This new blog offers news, articles, venue tips, art, music, cinema, books related to LGBT Scene from Turkey. [Gaysofturkey.wordpress.com](http://Gaysofturkey.wordpress.com) will travel Turkey and the world to offer great LGBT destinations.

Gays Of Turkey will be on Facebook, Instagram and Twitter especially for updated, fresh on-time Turkish LGBT news content.

Gays of Turkey aims to interact LGBT individuals from Turkey with the rest of the world in terms of a good synergy and collaboration to fight against homophobia.

[Gaysofturkey.wordpress.com](http://Gaysofturkey.wordpress.com) and all the accounts related to this site will be hosted by the 34 yrs old Turkish LGBT blogger and writer Murat Renay who is the author of two outstanding LGBT books of Turkish Literature (THE UNSAID and I AM NOT THE TYPE OF GUYS YOU'D KNOW).

They invite you to visit [gaysofturkey.wordpress.com](http://gaysofturkey.wordpress.com) today! Or Facebook: <http://www.facebook.com/gaysofturkey>; Twitter: @gaysofturkey and Instagram: gaysofturkey



Here are some blog posts from [gaysofturkey.wordpress.com](http://gaysofturkey.wordpress.com)

[WE'RE EVERYWHERE](http://gaysofturkey.wordpress.com/2012/10/20/were-everywhere/)

<http://gaysofturkey.wordpress.com/2012/10/20/were-everywhere/>

[HASHTAGS CAN KILL YOU](http://gaysofturkey.wordpress.com/2012/10/19/hashtags-can-kill-you-by-murat-renay/)

<http://gaysofturkey.wordpress.com/2012/10/19/hashtags-can-kill-you-by-murat-renay/>

[MEET THE TALENT FROM TURKEY: ARTIST TANER CEYLAN](http://gaysofturkey.wordpress.com/2012/10/22/meet-the-talent-from-turkey-artist-taner-ceylan/)

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*smart*

*sexy*

*contemporary*

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# q youth: with **TASMAN ANDERSON**

It's official. I have succumbed to a terrible illness that can't be cured. I have joined the ranks of the million or so screaming teenage Justin Bieber and One Direction fans. Yep, I have been infected by the disease known only as: fangirling.



Don't know what it is? You're lucky! According to Urban Dictionary, fangirling is "...the reaction a fangirl has to any mention or sighting of the object of her "affection". These reactions include shortness of breath, fainting, high-pitched noises, whole body and fierce head shaking as if in the midst of a seizure, wet panties and endless blog posts".

You all know what I'm talking about. You've seen the diehard fans who have one too many collectables of their favourite celebrity and one too many facts about them memorised. We've all seen a concert on television with the constant flow of screams coming from the crowd. Fangirling is not a new craze and I believed that I had avoided it forever, until the past few months.

What's surprising to me is how easy it is to fall prey to the fangirl disease. I have never been obsessed with any celebrity before. I didn't care who started dating who or whether a celebrity was pregnant or just getting fatter. I was really happy that I made it through my teenage years without succumbing to the disease. Unfortunately, that wasn't going to last for long.

A year ago, I started watching GLEE, a show for everyone who was just a little bit too different. At this time, it was just a programme I would watch when I was trying to ignore an assignment or avoid my long list of article deadlines. However, when I began watching the new season earlier this year, I fell in love with the new confident gay character, Blaine Anderson. Besides the fact that he was adorable, I loved how the show portrayed the realistic relationship struggles and development between him and his soon to be boyfriend, Kurt Hummel.

Once I was hooked on the show and the characters, the only thing left to do is find out about the people behind it. I soon discovered that Darren Criss, the one who plays Blaine, was actually a decent guy and I've been a fan girl ever since.

I know it seems a little bit extreme to brand the 'fangirl' culture as a disease and you know what? You're probably right. Perhaps the correct terminology for it would be a 'cult'? Whatever you choose to call it, fangirling may seem innocent but after a while, it can lead to a very unhealthy and borderline creepy obsession.

Although fangirling can be flattering and harmless, there are a few fans that ruin it for everyone. I recently met a group of fellow GLEEKs (GLEE fans) who spent their nights attacking anyone who disagreed with their view on how the latest episode should have ended. These were the same girls who would become enraged when they saw photos of the GLEE stars with their partners believing that they shouldn't be dating anyone but the person that their character dates in the show.

Even though idolising someone is completely normal, getting involved in the art of fan girling can lead to a serious overload of emotion. Channelling all of your emotions into one thing and investing so much time and energy into it is never healthy.

Idolising a celebrity can be a fun and exciting thing just as long as you keep in mind that they are people just like you and I who can make bad choices from time to time. Whether you choose to learn from their mistakes or mimic them is completely up to you.

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# Q win: THE COUNTDOWN HAS BEGUN

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## ES Collection

As you would have read from the cover of last month's Q Magazine: Real men don't wear pajamas.

At least that is what we've been led to believe. There has long been a stigma attached to men wearing pajamas. Today, what most consider as the official hip sleepwear for men are boxers and a white tee.

Part of the reason is men's pajamas have long signified sexlessness. There is only one phase in a guy's lifetime when pjs are acceptable: under 12, when they look cute. The rule of thumb being once you're old enough to shave, it's time to ditch the jammies.

Well no longer.

Pyjamas by ES Collection:

Perfect for keeping guys warm on those chilly spring nights. Even better for guys who aim to heat things up with a two-person (or more) party in bed. Made from 95% cotton and 5% spandex, the one-piece feels as good as it looks. The pouch area even features a fully functional buttoned fly for easy access.

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We have five (5) wonderful pyjamas to give away in time for next winter. Email [getfree@qmagazine.com.au](mailto:getfree@qmagazine.com.au) with **Pyjamas** in the subject line to see if you are one of the winners.

\* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 7, 16 Westbury Grove, St. Kilda East 3183. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email.

# q scene: **OUT & ABOUT**





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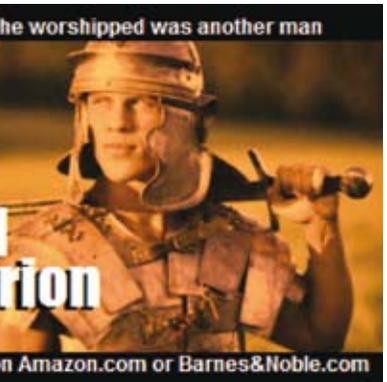


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the only thing he worshipped was another man

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# q scene: OUT & ABOUT



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# q travel: with BARRIE MAHONEY

'Tweeters from the Atlantic'

Barrie Mahoney was a teacher, head teacher and school inspector in the UK, as well as a reporter in Spain, before moving to the Canary Islands as a newspaper editor. He is still enjoying life in the sun as a writer and author.



It began with a dream...

Since the publication of my earlier books, 'Letters from the Atlantic' and 'Living the Dream', I have received a number of emails and letters from readers and would-be expats asking me to write some kind of 'How to do it' guide to living abroad. Suggestions made to me were along the lines of giving detailed instructions to would-be expats about taking those first tentative steps to a new life in another country.

I decided to focus upon the expat - that confused being of mixed nationhood striving to find a place in a world of different cultures, traditions and often languages. As a Brit, living abroad, I will always see the world through the eyes of a Brit, as I know that my Canarian neighbours see their world through the eyes of a Canarian, the Germans through the eyes of a German and so on. This sense of nationhood is within our very being and is very hard to ignore, regardless of how long we may live in our adopted countries.

The expression that "You can take the Brit out of Britain, but you will never take Britain out of the Brit" is a truism that I often quote, and remains true regardless of nationality.

Life for an expat usually begins with a dream; a dream that grows stronger each time we dream it, and is supported by prods and pokes in our daily lives. I know from talking to many expats over the years that it starts with a feeling of restlessness that cannot be explained; it is a feeling that you

should be somewhere else, and that you are missing something essential to your very being. Over time, the feeling grows until, rather like toothache, you just have to do something about it.

This book is not just about Spain, or the Canary Islands. It is about a would-be expat wanting to escape to a life in the sun, and being faced with issues that require an attitude of survival. I talk about 'survival' in the loosest sense, as I am not talking about life and death situations, but situations that require a different view of life to be applied and relate to most expats everywhere.

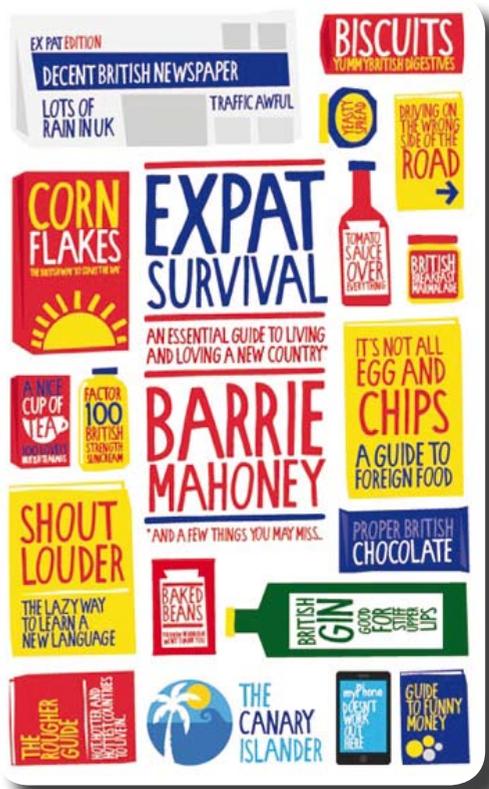
The true expat feels a genuine sense of being in the right place and not just where he happens to be, based upon an accident of birth. Each day is an adventure, a new chapter to be read, a lifestyle to be tasted and savoured. The true expat also quickly realises that it is not about what he can get from his adopted country, but also what he can give back in return.

'Expat Survival' is based upon my weekly 'Tweeters from the Atlantic', and are intended to be a light-hearted account and a reflection of my own life as an expat over a period of one year. Some may make readers laugh, whilst others may make readers cry in despair or even anger, yet others are meant to be a gentle prod in what I have found to be the right direction for me.

Please do not think that I always get it right, I don't, and feel the same sense of failure and frustration in common with most expats everywhere.

This is not a 'Do it yourself guide' either, but a few thoughts on the best way to survive in a country that is your choice and not merely an accident of birth.

'Expat Survival' is now available online in paperback and Kindle editions from Amazon, and by ordering from Waterstones and all good bookshops. ISBN: 978 147 913 0481



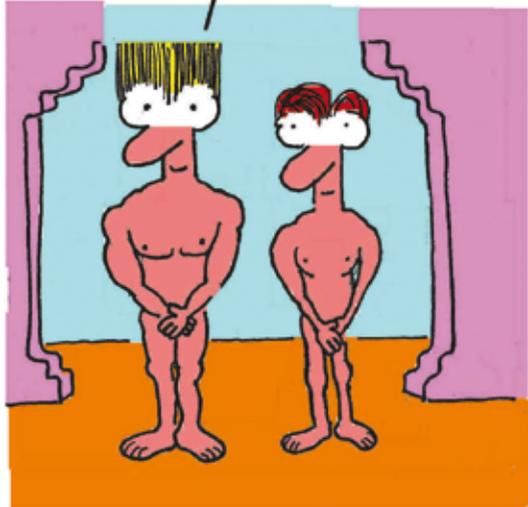
# Gaylord Blade

Young, Gay & Hot-to-trot

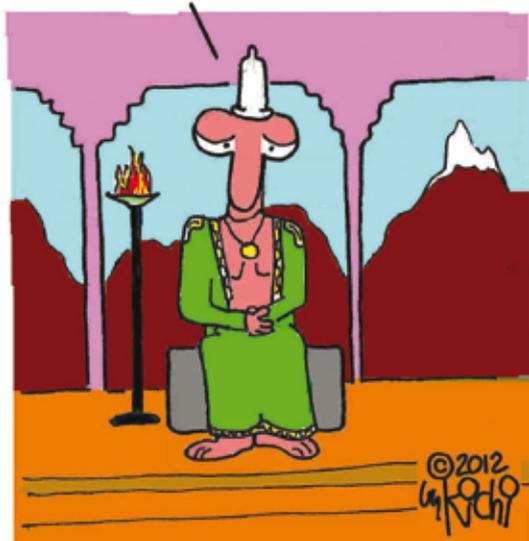
Finally ... Gaylord, the ashram of the wisest Gay of all! Now, we'll have an answer to our pressing question !



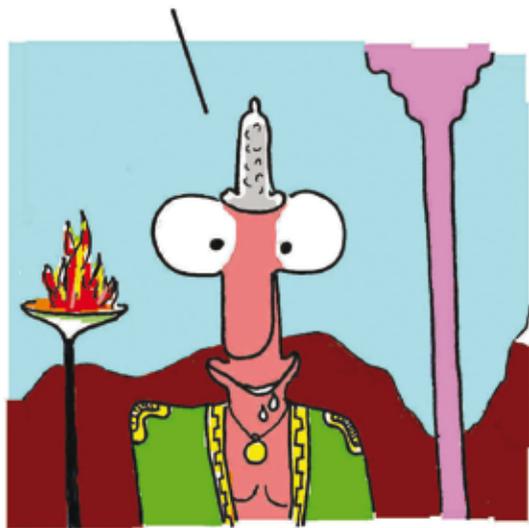
We have bared our "souls" as you require, elevated-one, now tell us .... how can we avoid growing old ?



Sadly, there is no way. You must save your money for old age so you can pay hot men to touch you !



Speaking of which .... do either of you need some quick cash ?





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